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WILDEST FILMS

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VOLUME THREE, NUMBER FIVE

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EXCLUSIVE PREVIEW SCENES FROM

PLUS:

THE LOVE FACTORY • SCARLET NEGLIGEE • DEATH OF A NYMPHETTE

KITTEN IN A CAGE • More reviews and special features

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A GOLD LINE PUBLICATION

WILDEST FILMS

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WILDEST FILMS is published bi-monthly by Orbit Publications, P.O. Box 2201, Toluca Lake Station, North Hollywood, Calif. 91602.

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KISSES HOTTER THAN FIRE!

SISTERS IN LEATHER

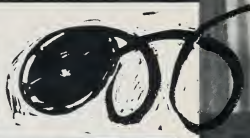
More exclusive coverage on the bike-riding lesbian trio and their far-out sexcapades

The roughest, toughest, most erotically different motorcycle picture ever to hit American movie screens is "SISTERS IN LEATHER," made in Hollywood by Satyr IX Productions.

Segments from this film have appeared in companion publications of WILDEST FILMS, but we have saved the best scenes for this issue. "Sisters" is about a trio of bike-riding, leather-clad lesbians who use blackmail and rape to get their kicks.

Scene I:
CHAMPAGNE ORGY

Butch, head of the girls' bike club, is in the bedroom with Dolly, one of her well-stacked colleagues. They have already set the stage for the rape-seduction of Mary, wife of a young man they are blackmailing.



Dolly comes out of the closet wearing police hat and billyclub, and asks, "Anyone wanna play fuzz?" Butch grabs the club roughly and snarls, "Gimme that... just remember who's boss around here, you little bitch!"

Butch then throws Dolly roughly to the bed and begins to work her over with the club and her OWN equipment. Just then Billie, the third member of the trio, walks in looking for a little action.

Then the three girls launch into what has to be the wettest orgy ever filmed, as Billie pours champagne over the mass of writhing bodies. It is a memorable scene.

Scene II: THE LEATHER & CHAIN DANCE

Flashback: earlier in the picture, Mary's husband Joe has been looking for a lead as to the identity of the girls who played the old badger-blackmail game with him.

In front of a beer bar, he sees a motorcycle with the same emblem that one of the bike girls wore. He walks into the bar, and what he sees slightly blows his mind.

On top of a table, a luscious chick is doing a slow, sensuous striptease. Soon her top has been discarded, and she wears only leather pants, leather cap... and a golden chain around her neck.

As a rapt audience of four bike guys watch, the girl keeps stripping until she is wearing only the chain.

Scene III: A FIGHTER, NOT A LOVER

The scene now switches back to the bike girls' home, where they are in the processing of seducing Mary. What started out as a rape has now become seduction.

But just before the lecherous lesbians complete their evil deed, Mary is saved. Through the door comes Mary's husband and three bike guys, anxious to nail the girls who have been using their carpet.

Dolly and Billie admit they go both ways and pair off with two of the bike guys. But Butch pulls a knife and attacks the head bike guy... in all fairness, we can't tell you how this battle comes out.

MARRIAGE into a MOCKERY
WEDLOCK into WICKEDNESS
HOLY MATRIMONY into

"unholy matrimony"

swinging married couples who tuned in
on a National Network--of SEX!...
Who became victims of violence! Bait for blackmailers!

"unholy matrimony" is from a scenario based on facts anyone can check on ... at most any newsstand.

"unholy matrimony" tears the scab off a festering sore of marital sex even the police can't touch!

— it doesn't pull punches!

COME MEET THE LUSCIOUS LOVELY IN

The Scarlet Negligee

After a daring supermarket holdup in broad daylight, three gunmen flee to an exclusive "cat house" to hide out from the law. While there, they are sheltered by the voluptuous madam, Rita, and entertained in every way by Rita's luscious lovelies.

In the course of the robbery, the cashier at the supermarket accidentally rips off the mask of one of the gunmen revealing his face, whereupon the gunmen force her to flee with them as their hostage.

The cashier ultimately persuades one of the gunmen to go straight — and flee with her. They are, of course, followed by the other two gunmen, who are rudely interrupted, during the course of their lustful pleasures. A wild chase ensues whereupon all the robbers are killed in a shoot-out, thereby proving again, that crime does not pay.

The Love Rebellion

The pleasure seekers are coming in...

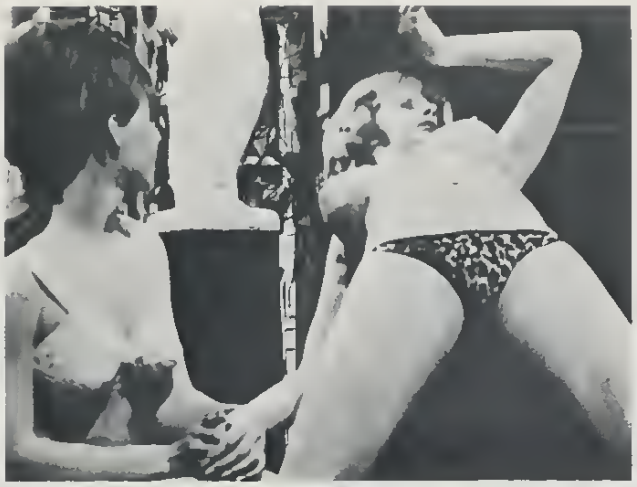
The Love Rebellion.

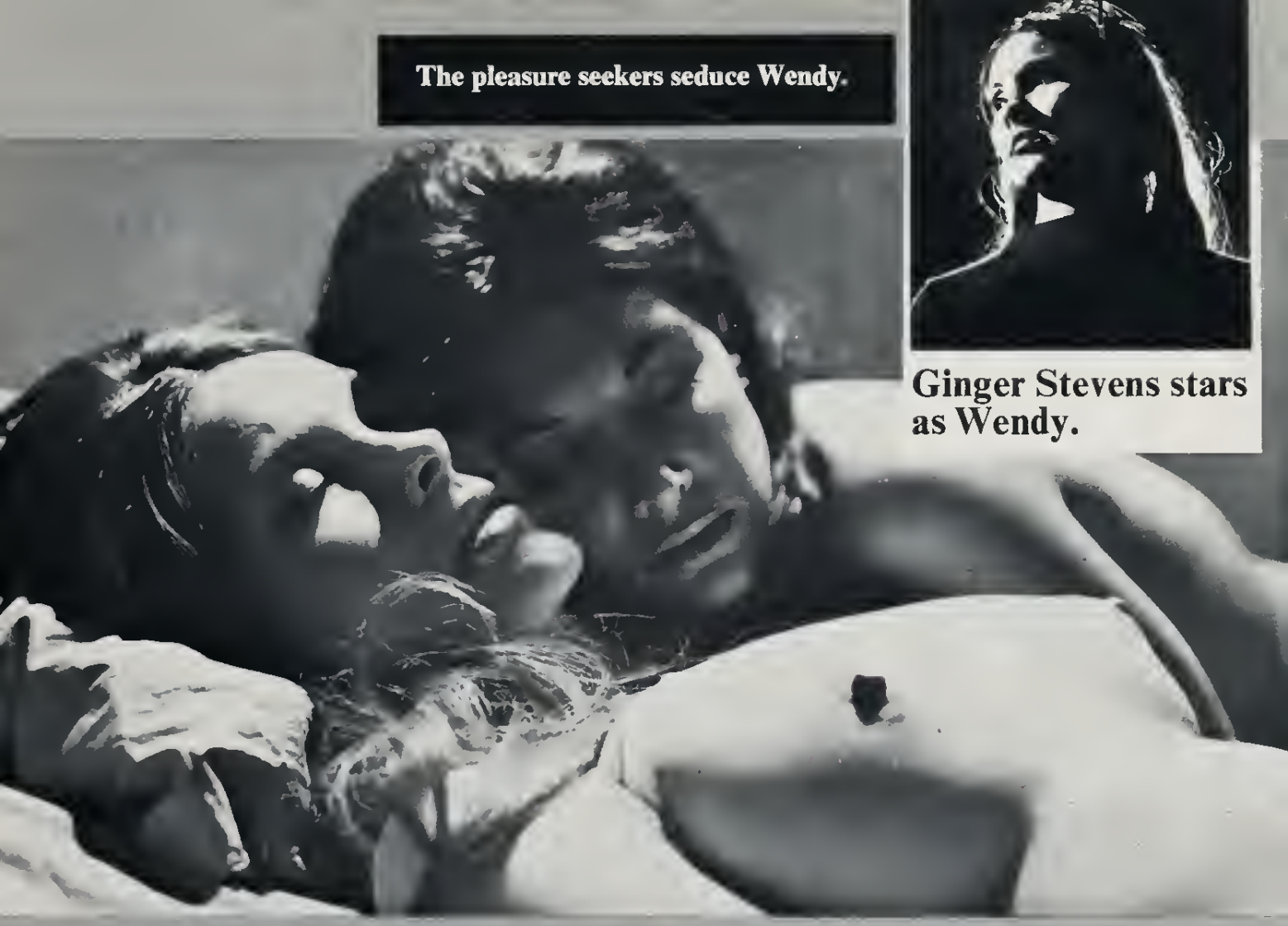
A bold presentation

From Haight-Ashbury to the Village, love-ins are making news. Cannon Production's THE LOVE REBELLION is the bold exposé of the pleasure seekers where five in a bed is never a crowd.

THE LOVE REBELLION shows young Wendy Fletcher seduced by the free love crowd and then forced to share her mother with her lover.

Wendy accepts an invitation to a love-in party. Clothing and inhibitions drop away as she becomes the love object of the party. Infatuated by her innocence, the entire group takes her to bed.





The pleasure seekers seduce Wendy.

Ginger Stevens stars as Wendy.

Now eager, Wendy returns again and again to the love parties.

Hank, a sadistic poet, must have her. She escapes his savage attack. Spurned, Hank turns his wrath on his mistress. He whips her and in a final rage crushes his cigar into her breast.

Bruised and shaken, Wendy comes home to find her artist lover and deceiving mother in bed. This is too much. Confused, she returns to Hank and his mistress and gives herself willingly to their perversions.

Rejected by Wendy's mother, the artist rebounds to Wendy. She now needs him. They decide to escape but are stopped by Hank and his mistress in an ending of violence.

The Love Rebellion.
Join the pleasure seekers at

The Love Rebellion.

STARRING: GINGER STEVENS
The pleasure seekers are here!

The Love Rebellion.

STARRING	
Ginger Stevens	Wendy Fletcher
CAST	
Melissa Ford	Jo Fletcher
Alan Haff	Hank Wiggans
Jeremy Langham	Bellman Carpent
Riley	Bobbi Johnson
Angelique	Pam Carpenter
Cleo Nova	Nancy Lair
Nick Dundas	Don Halleck
Max Sydney	Hoag Barnes
Nadine Stark	Lee Doran

TRAPPED...SHE WAS MADE TO WITNESS!

BOUND...SHE WAS FORCED TO SUBMIT!

Kitten in the Cage

Anyone would think that a voluptuous girl with the looks and body of Julie would have little trouble getting along in the city. Her main problem, however, is that she knows the whereabouts of a cache of stolen jewelry, so that in addition to the many men around her after her with the intent of seduction, she must be on guard for those who would take her for the hidden jewels. Eventually the road to escape is blocked and Julie is caught. Vaguely aware that she has been drugged, she awakens in a hospital under apparent confinement, but is able to escape under the cloak of darkness. Still on the run, she meets a young man named Ted and falls in love. For the moment at least, the love cannot last and Julie, still threatened by those who want the jewels, leaves the warmth of this new love to run again.

She takes refuge with an apparently sympathetic Go-Go dancer, only to discover that the girl is a lesbian. Not repulsed by her advances, Julie submits to and participates in an affair with the girl, but, as with Ted, she must escape soon, for hot, evil breath can be felt on her neck.

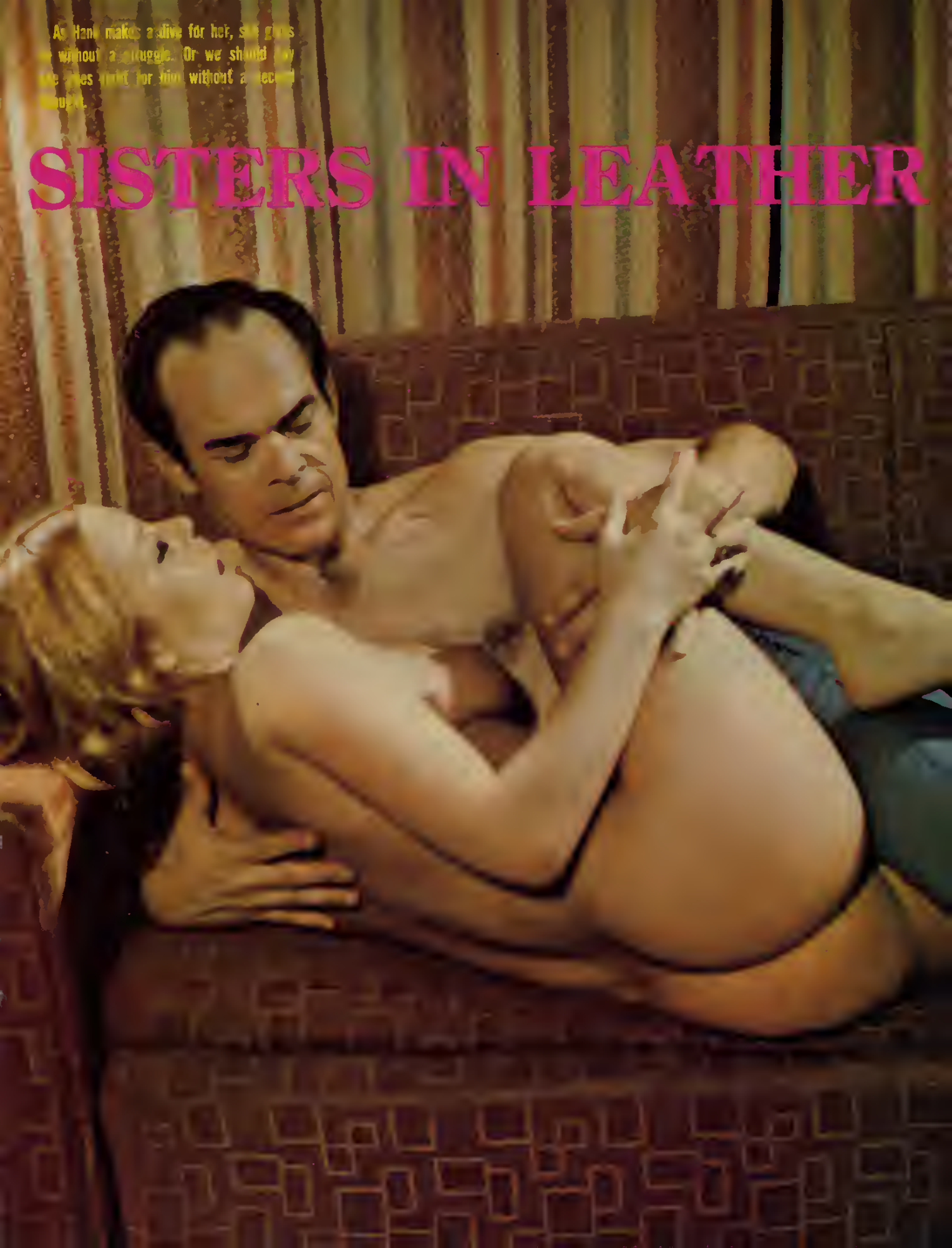
When she returns to her apartment to pick up her clothes she is attacked by the jewel thieves who were waiting in ambush. After being taken to their hideout, Julie is put through sadistic tortures whose real pain can only be appreciated by a woman. Finally she can no longer resist and tells the men where to find them. As they return to the hideout with their jewels, they are surprised by Ted, who has followed their every move, and in the ensuing gun battle the only survivors are Julie and Ted. With the reward for the jewels and an end to the running, they are now free to begin a new life.

Scene IV: READY, WILLING AND...

Dolly, the bike girl who originally set the trap for Mary's husband, again proves her hetero lovemaking abilities.

As Hank makes a dive for her, she goes [illegible] without a struggle. Or we should say she goes limp for him without a second thought.

SISTERS IN LEATHER



Anxious to savor the male sex again, Dolly plunges into a love scene with all the fervor and passion that she had previously reserved for Butch.

★ "SISTERS IN LEATHER"

Scene V: LOVEMAKING, ARMCHAIR STYLE

Billie, meanwhile, has found that she has latched onto a stud who is almost more than she can handle.

Jack roughly sweeps her off her feet and plants her in position as he sticks out a chair.

Blissfully unaware of anyone else around them, the pair then gets into a heated scene that nearly melts the furniture.

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The Love Factory

where the ACTION is!

In COLOR

IT'S THE WILDEST ORGY EVER LAID IN A FACTORY...!

Starring All of Gorgeous ANITA EKBERG Curvaceous Body Beautiful!

The 'LOVE FACTORY' has more unusual boy-girl twists than any other film playing in today's motion picture theatres. ANITA EKBERG plays the unusual, to say the least, role of a professional lady pig-castrator who isn't averse to using those special talents on her unfaithful lover when he leaves her standing at the altar.

New star CARLO GIUFFRE has a wild swinging affair with gorgeous YOKO TANI, and after a pot-party orgy finds that she has really . . . socked it to him . . . when he discovers that HE is pregnant. Not only that . . . because of all his philanderings she refuses to believe the baby is really hers, which leaves him to be a poor abandoned mother-to-be. Or is it father-to-be? The new International Sexpot, AGNES SPAAK, plays a luscious teen-aged mistress to an aging

Lothario who turns him out of her bed when she discovers that he's lost his fortune. And playgirl MARIA GRAZIA BUCCELLA simply adores having a man in her arms when she goes nude bathing in her asses milk-baths. Unfortunately for her lovers she has a raging jealous husband . . . but that doesn't seem to stop her for long . . . after all, what's a jealous husband when those milk baths are so wildly stimulating?

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COLOR BY SEXITONE

ADULTS ONLY!

MY TALE IS HOT

"My Tale Is Hot" is a lively, captivating picture which has more than the average share of unclad cuties. It's also got a fast-paced story which fires the imagination.

But one of the highlights of the picture doesn't have much to do with the story: the guest appearance of Candy Barr, famous Texas striptease artist.

Candy, looking as trim and lovely as ever, does a complete dancing routine during the film. Her magnificent porportions appropriately mouth-watering on the big screen.

"My Tale Is Hot" is primarily about the Devil's attempts to capture a man's soul by tempting him with . . . temptation. Much to the Devil's chagrin, the man manages to resist.

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death of a nymphette

Exploring the twisted corridors of the mind, "DEATH OF A NYMPHETTE" plunges you into the fiery depths of passionate revenge. Robert Allan, is a young man searching desperately for the right female to fill the aching void of a shattered marriage

THE INSATIABLE PASSIONS OF UNCONTROLLABLE HATE

Alone, still searching, Robert finds a different kind of hate. Gloria, the voluptuous temptress whose cool beauty leads Robert into a strange world of restrained passion ,and tormented frustration. To have Gloria is not to possess her and Robert learns to his horror that Gloria can only be possessed by the liquid warmth of another woman's embrace.

Peggy, the beautiful girl who seems aloof and detached from the orgiastic antics of drunken revelers. For Robert, she becomes the erotic answer to a forgotten dream. Nights and days they spend in sensual abandon, ignoring everything but the sexual needs that consume them. Till one day Robert discovers the bitter truth of Peggy's unquenchable desire . . . Peggy is a NYMPHOMANIAC . . .

FRENCHY Frenchy, the weird weight of one insane nightmare, has locked the [illegible] provides an exit to his search. Frenchy, the deserter, [illegible] the [illegible] and the sexual attack of two [illegible] men named Roberts. Dream and Frenchy's writhing flesh [illegible] a nightmare of [illegible] passion. Driving Roberts beyond the bounds of sanity into the darkness of [illegible] named with the DEATH OF A NYMPHETTE"

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LAUGHS

The old maid died and left a will that said: "Don't put 'MISS' in front of my name on my tombstone . . . I didn't miss as much as people think!"

I have a husband who is rich
He adds much to my life.
He buys me everything I want,
But please don't tell his wife . . .

"I never get a ticket for speeding," said the Sweet Young Thing. "When the cop catches me and says 'Where are you going—to a FIRE?' I always answer, 'Yes, but I'll bet you've got a hose that can put it out'!"

There was a young girl from Hoboken
Who claimed that her maiden was broken
From riding a bike
On a cobblestone pike,
But it really was broken from pokin'.

They're going to start calling those hurricanes boys' names, in hopes they'll peter out by the time they reach the Virgin Islands.

The angry hubby discovered his wife in bed with a stranger. "What are you two doing?" he screamed. "See?" said his wife, "I told you he's stupid!"

WOMAN . . . what *comes first* in most men's lives . . .

This is my number one girl! So send out the Queen Size. Zaren can go to the top (sidewise) near the Headboard!

He put one in each ear to listen to himself . . . but he didn't hear a thing . . . he wasn't plugged in.

If you've never ridden a Jackass, why don't you get on to yourself.

The woman had triplets and named them Tim, Tom and Tat, but when it came feeding time, she had no tit for Tat.

There was a young nympho named Myrtle
Whose didos proved her most fertile . . .
Her Pa got contortions
At all her abortions
And bought her a chastity girdle.

Bim: I finally got my girl to say yes.

Tim: Congrats! When's the wedding?

Bim: WHAT wedding?

"If a centipede a peck and a velocipede a pint, how much would a precipice?

The old maid found a man under her bed, and said "What are you going to do, and don't you dare stop until you've finished!"

I just bought myself a newfangled pack of Trojans . . . it has a dime in the package and a little note that says IF YOU CAN'T COME . . . CALL.

The country dog came to the city, saw his first parking meter and grumbled, "How do you like that? . . . PAY TOILETS!"

A girl phoned her Mama and said, "Mom, I'm in Bob's bedroom . . . we're engaged . . . and anxious Mama replied, "In WHAT?"

The little boy thought it was a plaything, which infuriated his mother, so much in fact that she threatened to cut it off flush. So he said, "I wish you would Mama . . . I saw Sally Jones the other day and it sure looked good to me!"

Then there was the Italian in Napoli who ran through a red light house lick a da split . . .

★ ★ ★

Then there was the B-girl who drank so much beer she felt a little *run-down!*

★ ★ ★

He was afraid to lay a hand on the boss's daughter, so she had to make him . . .

★ ★ ★

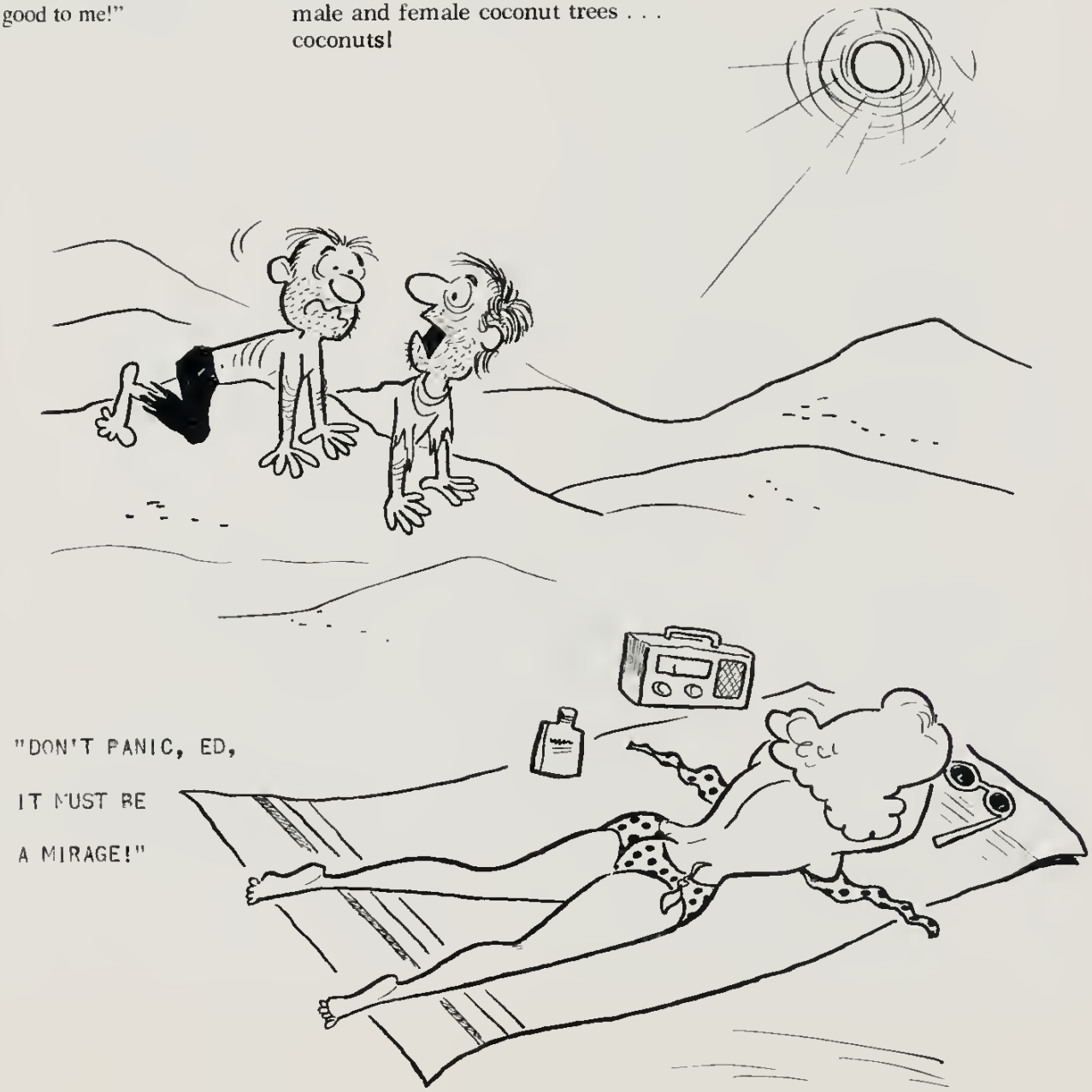
Know the difference between male and female coconut trees . . . coconuts!

STONEY BURKE?
Here lies the bones of Mary Jones
In life, she was a wonder!
For these are not the only stones
That Mary Jones laid under!

★ ★ ★

Lady Godiva got up *oily* in the morning for her ride on the horse . . . she didn't know how tight the saddle horn might be . . .

Girl: Do I have Asiatic Flu?
Doc: No, you have Egyptian Flu.
Girl: So what?
Doc: You're going to be a mummy.



Lady Godiva Rides

The famous historical character does it with Tom Plummer . . . kills her husband . . . does it with Tom again in a brunette disguise

Lady Godiva rides again in a lusty new epic which chronicles her adventures from England, across the Atlantic and right to the burgeoning frontier of America's old West.

"Lady Godiva Rides," produced by ZSA Productions in Hollywood is a ribald reincarnation of the legendary Godiva who rode through the streets stark naked on a white horse.

This segment begins with Godiva and her lover Tom Plummer enjoying a rather sensual dinner in her bedchamber. This scene is reminiscent of the famous eating scene in "Tom Jones," but this version is even wilder.

After dinner, Lady Godiva and Tom get down to some serious lovemaking. The buxom Lady is a tigress in the sack, and Tom is hard put at times to keep the pace.

Just as their lovemaking has reached a searing crescendo, who should come barging into the bedroom (without knocking) but . . . Lord Betherly, Lady Godiva's husband!

Needless to say, the Lord is quite disturbed at what he sees. He threatens Godiva, but when Tom throws a goblet of wine in his face, he loses his gun to Godiva. She immediately plugs him through the heart.

★ ★ ★

In Iran the king, or Shah, had a little son, called the Shan. This little Shan was subject to fits, so the Shah appointed two bodyguards to stay with the little Shan constantly to watch him. While at a great public function, attended by both Shah and Shan, the two guards decided to sneak away for a few bottles of beer, and sure enough, while they were gone the poor little Shan had one of his worst spells. The Shah rushed around, found the two errant bodyguards, knocked their heads together, and screamed, "Where were *you* when the *fit hit the Shan*?"

★ ★ ★

Girls, if you like a certain guy, better let him, and gladly. Don't make him so tired fighting for it that he can't appreciate it!

★ ★ ★

Semitic queer . . . he blew . . .

★ ★ ★

When feverish lips are pressed to mine,
My thoughts have quickly fled.
It's then so easy to forget
The things my mama said!

★ ★ ★

A really unique Italian movie is now showing . . . the heroine wears a bra . . .

★ ★ ★

ALIMONY . . . the billing without the cooing . . .

★ ★ ★

SQUIRM, SPERM!
"By what route shall we reach our Utopia?
Up the hill, round the curve, down the slope o'ya?"
Said the ovum so bright
To the sperm in its bite,
"We will slide through the tube called Fallopia!"

Lady Godiva is subsequently captured by the gendarmes and hauled into court. Says the judge: "You are hearby sentenced to be incarcerated in jail thirty days and then hanged by the neck until dead . . . as an example to all those who might have a desire to commit the same crime as yourself."

Before the thirty days are up, Godiva is rescued from the slammer by Lizzie, her beautiful and faithful friend. Prior to her escape, however, she managed to seduce the guard, who she uses in her escape.

Lizzie now dyes Godiva's long blonde tresses a deep black, and arranges passage on a ship headed for America. Godiva is to pass as a future bride of a rich American gold miner.

Just before she leaves, Godiva is paid a farewell visit by Tom Plummer in Lizzie's sparse flat. "Let me show you how it used to be," breathes Godiva.

And so they launch into a torrid, tumultuous love scene, thinking it may be their last time together. However, Tom Plummer makes it to the old West, where he plays another key part where "Lady Godiva Rides."

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